Rock Of Ages | Teen Edition
Audition Information

Theatre Company

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Thank you for showing interest in auditioning for Inspirations Theatre Company's Production of 'Rock Of Ages | Teen Edition'. Please share this information pack with anyone interested but remember that everyone **MUST** complete the online audition registration form at - **www.tinyurl.com/InspoAuditionForm**.

Show Dates:

Please ensure that these dates are blocked out in diaries.
Dress Rehearsal: 19/09/2027. **Essential That All Cast Attend.**
Theatre Dress Rehearsal: 22/09/2027. **Essential That All Cast Attend.**
Theatre Technical Rehearsal: 23/09/2027. **Essential That All Cast Attend.**
Show: 24/09/2027 - 25/09/2027. (3 in total). **Essential That All Cast Attend.**

Rehearsals

Every Tuesday (Unless Specified) 7:15pm - 9:00pm [including over school holidays].
Sunday Sessions 4:00 pm - 7:00pm will run at the very least from 20/06/2027.
Any additional rehearsals will be discussed as we progress through the show material.

Venues

Auditions, rehearsals and dress rehearsal will be taking place at:
The Eagle Club, St John's Road, Newbold, S41 8QN.
Theatre Dress Rehearsal, Theatre Technical Rehearsals and the show itself will be taking place at:
The Civic Hall, Civic Centre, Dronfield, S18 1PD.

Auditions

Taking place on **Saturday 12th December 2026 from 10:00am**. These auditions are **open to all (including non-Inspirations members) from the age of 13 to 18 (on show dates).** If you do not turn 13 or you turn 19 before the opening performance on 24/09/2027 then unfortunately you cannot be involved. However check out our Junior group (Ages 6-11) or our senior group (ages 17+) whose next licensed productions are already in rehearsals which you can join as ensemble.

Confirm your interest by completing the online audition registration form at **www.tinyurl.com/InspoAuditionForm**. If you are unable to attend the date but wish to audition then please still complete the online form detailing your unavailability and we will be in touch with alternatives.

When you arrive please enter at the rear of the building and remain in the waiting area where you will be required to sign in. There will be a keyboard and a speaker available to practice with. You will then be called through to the audition room in turn.
Panel Members: Joshua Mason (Creative Director), Matthew Szadura (Musical Director).

All auditionees should select one character as their primary audition role. You will then perform from memory the song(s) and side **listed in the table below**. Your audition should show off vocal range but have a focus on performance skills, acting through song and the specific characterisations required for the chosen role, including showcasing an American accent. Presenting a secondary character choice is recommended to provide us with another viewpoint but is **NOT** a requirement. We also cannot guarantee that we will be able to view more than one

character choice of material due to time constrains so do ensure that you have a secure first and then a secondary choice. The following link provides access to the audition materials including backing tracks (please **DO NOT** rehearse with alternate tracks), demonstration tracks, lyric sheets and sides. Remember it is expected that you will have memorised the words for your audition - www.tinyurl.com/InspoAuditionInfo.

There will also be a **short discussion with the panel members** where we will ask about any clashes with the outlined schedule, your previous performing experience, your knowledge of the show and characters, preferences of roles etc. and you also have the chance to tell us anything else you think the panel needs to know.

Successful Auditions

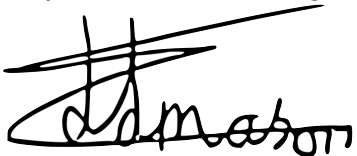
Any current members of Inspirations Theatre Company are guaranteed a place in the ensemble even if they do not audition. Everyone who auditions is also guaranteed a place in the ensemble. Principal parts will be offered to individuals by **Saturday 2nd January 2027.**
Any minor roles remaining after this will be assigned in due course with priority being given to those who auditioned and did not secure a principal role. Once casting has been assigned - if you are not currently part of Inspirations Theatre Company you will be required to sign up to the 'all inclusive' style **monthly direct debit membership plan**. Further details are in the welcome pack.

Expectations

- To **fully prepare** your audition based on the information available within this pack.
- To **commit to the whole process**. If you are successful in securing the chance to perform in 'Rock Of Ages | Teen Edition' with Inspirations Theatre Company, and you agree to be involved, no matter the role, then we expect you to complete the show as a cast member.
- To **attend every rehearsal** unless for reasons beyond your control. Any known absences must be logged at least 1 week in advance with absences due to illness required 24 hours in advance. Please let the audition panel known of any clashes with the outlined schedule. Regular attendance is an important commitment when joining the cast. Multiple unauthorised absences may result in your position within the cast being reviewed.
- To help in anyway you can to **advertise the production**. Including attending flyer drops, community performances, sharing social media posts, creating a buzz online etc.
- Aim to **sell a minimum of 10 tickets**. This can be to friends, family, colleagues or through encouraging sales through previously mentioned marketing opportunities.
- To **support and encourage** each member of the cast and creative team to achieve.
- To learn all material including lyrics, lines, harmonies, dances etc by the agreed deadline by **using any online resources** provided to help you accomplish this.
- To keep up to date with all information on BAND and be **active in the community** there.
- To offer any **additional support** you can to help make the show a reality from prop making, costume sourcing, backstage/front of house duties, setting up pack away help etc.

Questions

If you have any questions then please get in touch with Joshua Mason via email at inspirationstc.email@gmail.com or by calling/texting on 07584 635932.



Joshua Mason
Company Director - Inspirations Theatre Company

Character Descriptions

Male Identifying Characters

Name	Vocal Range	Character Description	Song(s) To Prepare	Side To Prepare
Drew Boley	G2 - Eb4	"Just a city boy, born and raised in South Detroit…" An appealing, good-guy rocker with great, easy comedic timing, a boyish charm, vulnerability, and a strong rock tenor voice. Drew works at the legendary Bourbon Room hoping and waiting for his rock-star dreams to come true. He has an instant attraction to Sherrie, the beautiful new arrival from the Midwest, who encourages him to go after his dreams.	"Heaven" & "I Wanna Rock"	Drew Side
Stacee Jaxx	G2 - B3	The comedic villain of the show. He is the sexy rock-star stereotype who is the lead singer of Arsenal. Decided to leave his successful hair / metal-rock band to try it solo. Self-important, confident intriguing in all the wrong ways, the ultimate bad boy. His selfish and wild antics are beginning to wear thin on those around him.	"Dead Or Alive" & "I Want To Know What Love Is"	Stacee Side
Lonny Barnett	Ab2 - Eb4	The omnipotent narrator of the show who often addresses the audience directly. Charming, funny, mischievous, welcoming, vibrant personality who gets along with everyone. Lonny should pair flawlessly with Dennis.	"Feel The Noize" & "I Can't Fight This Feeling"	Within "Feel The Noize". See Lyric Sheet
Franz Klinemann	Db3 - E4	The son of the overbearing Hilda who pressures and intimidates him. He dreams of running a confectionary shop back in Hamburg, Germany. Shy, gentle with a big heart. ***German accent essential.***	"Hit Me With Your Best Shot"	Franz Side
Dennis Dupree	Gb2 - E4	A laid-back, easy-going, real dude who runs the famous Bourbon Room. He's a bit older than the others and a little burnt out on the party scene. Torn about whether he should sell the club to Hilda. Dennis should pair flawlessly with Lonny	"I Can't Fight This Feeling"	Dennis Side
Ensemble	Various	There is a number of smaller roles which we can only consider you for if you audition including: The Mayor, Sherrie's Father, 3x Protestors, Ja'Keith Gill, Tom, Jerry and Mugger.	"Don't Stop Believin'"	Constance Side

Female Identifying Characters

Name	Vocal Range	Character Description	Songs To Prepare	Side To Prepare
Sherrie Christian	G3 - Eb5	"Just a small-town girl…" who moves to the city to pursue a brighter future. Sherrie hopes to get her big break in the acting business despite her parents' disapproval.	"Harden My Heart / Shadows of The Night" & "More Than"	Sherrie Side
Anita Bath	G3 - Eb5	The Mayor's assistant who refuses to compromise on what she thinks is right. A fun, hippie girl who leads the protest to save the Bourbon Room (and the whole strip) and, in the process, falls in love with Franz.	"The Final Countdown" & "We're Not Gonna Take It!"	Anita Side
Justice Charlier	Ab2 - Eb4	The owner of the Venus-A-Go-Go Dance Club. She was once a performer and so has a strong presence yet an easy sensuality about her. Takes on the maternal role for the girls that work for her.	"Any Way You Want It" & "Every Rose Has It's Thorn"	Justice Side
Hilda Kleinmann	G3 - Db5	An Uptight, cold, intimidating German real estate developer aiming to turn the Sunset Strip into a strip mall. Hilda won't take no for an answer from anyone, including her browbeaten son, Franz. ***German accent essential.***	"We Built This City"	Hilda Side
Ensemble	Various	There is a number of smaller roles which we can only consider you for if you audition including: The Mayor, Sherrie's Mother, 3x Waitresses, 3x Protestors, Constance Sacks and Mugger.	"Don't Stop Believin'"	Constance Side