



Theatre Company

# RENT Audition Information



Theatre Company

\*\*\*\*\*

Thank you for showing interest in auditioning for Inspirations Theatre Company's 25th Anniversary production of 'RENT'.

Please feel free to share this information pack with anyone who would like further details but do remind them that they **MUST** contact us directly to book and secure an audition slot.

## Show Dates

Dress Rehearsal: 26/05/2024. **Essential That All Cast Attend.**

Theatre Dress Rehearsal: 27/05/2024. **Essential That All Cast Attend.**

Theatre Technical Rehearsal: 28/05/2024. **Essential That All Cast Attend.**

Show: 29/05/2023 - 01/06/2024. (5 in total). **Essential That All Cast Attend.**

## Rehearsals

Every Thursday (Unless Specified) 7:00pm - 9:00pm [including over school holidays].

Sunday rehearsals at the very least will run from 07/4/2024.

Any additional rehearsals will be discussed as we progress through the show material.

## Venues

Auditions, rehearsals and dress rehearsal will be taking place at:

*The Eagle Club, St John's Road, Newbold, S41 8QN.*

Theatre Dress, Theatre Technical Rehearsals and the show itself will be taking place at:

*The Playhouse, Storforth Lane, Hasland, S41 0PW.*

## Auditions

Taking place on Sunday 28th January 2023 from 11:00am. If you are unable to attend auditions but want to be involved then please contact us so we can discuss alternative arrangements.

Once you have confirmed your interest you will be allocated a time slot. If you are unable to make your allotted time then please let us know ASAP so we can attempt to rearrange if possible.

When you arrive please remain in the waiting area where you will be required to sign in.

You will then be called through to the audition room in turn.

Panel Members: Joshua Mason (Creative Director), Melanie Gilbert (Musical Director).

In your audition you will be required to perform two songs.

The first is to be from the list below which represents the main role you are interested in playing in the production. This song should show off vocal range but have a focus on performance skills, acting through song and the specific characterisations required for the role.

The second is to be your choice of a rock/pop song (similar to the score featured in RENT) either from musical theatre or not, of no more than 4 minutes in length which primarily shows off your vocal range, tone and ability. This could be in support of a secondary character choice you are interested in playing or to bolster your primary character choice.

A backing track for your first song choice in your audition must be provided on a CD, a USB drive or on a device that has a standard 3.5mm headphone jack port. (**ATTENTION** mobile phone users - remember your converter cable if its required!).

A backing track for the second song is available for practice with online ([www.tinyurl.com/InspoAuditionInfo](http://www.tinyurl.com/InspoAuditionInfo)) and will be provided within your audition.

Finally there will be a short discussion with the panel members where we will ask about previous experience, knowledge of the show, preferences of roles etc. and you have a chance to tell us anything else you think the panel needs to know.

## Successful Auditions

Everyone who auditions is guaranteed a place in the production. Any current members of Inspirations Theatre Company are also guaranteed a place in the ensemble even if they do not audition. Principal parts will be offered to individuals by Sunday February 4th 2024.

Any secondary or minor roles remaining after this will be assigned in due course with priority being given to those who auditioned and did not secure a principal role.

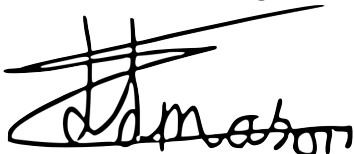
Once casting has been assigned - if you are not currently part of Inspirations Theatre Company you will then become a full member of the group and be required to sign up to the monthly direct debit membership plan. This covers all rehearsal time, an Inspirations T-shirt as well as contributions to the overall costs of the show including theatre hire, costumes, props, rights to perform the show granted to us by Music Theatre International (Europe), royalties to be paid to the composers and writers of the show, sound engineer, lighting designer etc.

## Expectations

- To fully prepare your audition based on the information available within this pack.
- To commit to the whole process. If you are successful in securing the chance to perform in 'RENT' with Inspirations Theatre Company, no matter the role, and agree to take this on then we expect you to complete the show as a cast member.
- To attend every rehearsal unless for reasons beyond your control. Any absences must be logged at least 1 week in advance of the rehearsal being missed.
- Let the panel know of any known absences or clashes with the planned rehearsal schedule outlined above ASAP.
- To help in anyway you can to advertise the production. Including attending flyer drops, community performances, sharing social media posts, creating your own buzz online about the production etc.
- To support and encourage each member of the cast and creative team to achieve.
- To learn all material including lyrics, lines, harmonies, dances etc by the agreed cut off dates by using the online resources provided to help you accomplish this.
- To keep up to date with all information on BAND including important documents and information sent and be active in the community created here.
- To offer any additional support you can to help make the show a reality from prop making, costume sourcing, setting up and get out help at the theatre etc.

## Questions

If you have any questions then please get in touch with Joshua Mason via email at [inspirationstc.email@gmail.com](mailto:inspirationstc.email@gmail.com) or by calling/texting on 07584 635932.



Joshua Mason  
Company Director - Inspirations Theatre Company

# Character Descriptions

## Male Identifying Roles

Name	Character Description	Audition Song	Vocal Range
Roger	A musician/singer-songwriter who is a recovering drug addict living with HIV. Roger has mourned members of his community and is grieving the loss of his deceased former girlfriend. Roger longs for connection and meaning through his music. He is roommates with Mark in an abandoned loft space.	Your Eyes (All)	F2 - A4 (Tenor)
Mark	A filmmaker who constantly seeks validation. He connects deeply with his roommate Roger and longs for the days when his group of friends were closer. In his struggles to find his place in the world, he often finds himself on the outside looking in. Mark comes from privilege but desires to understand his responsibility to himself and his community.	Halloween (All)	A2 - G4 (Baritone)
Angel	A vibrant street musician who radiates light but is living with HIV. Angel has an incredible spirit with a gift for inspiring human connection all while being a street fashion icon. Angel is magnetic and rooted in living for the moment. Angel meets and swiftly becomes Tom Collins' partner, a connection that brings Angel into the chosen family group. Angel is the heart of the piece. Angel moves through the world as a gender nonconforming human and is referred to as both 'he' and 'her' but must be played by a male identifying performer.	Today 4 U (All)	C3 - Gb5 (Falsetto Tenor)
Tom	A professor of technology at NYU that is grounded in anarchy and liberation, Tom is smart, caring, and the backbone of his friend group. His chosen family is lifted by his positive and nurturing spirit. His warmth and empathic presence allow him to invite his friends to examine personal accountability. Tom used to be a roommate in the loft with Mark and Roger. He is also living with HIV.	I'll Cover You [Reprise] (All)	F#2 - A4 (Bari-Tenor)
Benny	Mark and Roger's landlord and former roommate. Benny struggles to find connection with his former chosen family. He is constantly battling being a friend while pleasing his new in-laws. Despite being seen as a sellout, Benny longs to know who he is and where he fits in his community.	You'll See (Beginning To Benny's Exit)	Bb2 - F#4 (Baritone)

## Female Identifying Roles

<u>Name</u>	<u>Character Description</u>	<u>Audition Song</u>	<u>Vocal Range</u>
Mimi	Mimi is a 19 year old dancer, determined to live in the moment. She is a drug addict who is living with HIV. A young woman on a journey to find who she is and what she is fighting for. Mimi's addiction and intentions are often at odds. She desperately tries to make the best of life in whatever way she can. Living in the same building as Roger and Mark, Mimi meets the friend group through her unexpected romantic connection to Roger and is forever changed by this chosen family.	Without You (Beginning To Rogers Entrance)	C4-F5 (Mezzo)
Joanne	A public interest lawyer who always fights for the underdog, Joanne comes from a conservative upper-class family. As an out and proud lesbian, she demands her own liberation. She is smart, purposeful, and grounded. She is dating Maureen. Joanne's connection to Maureen brings her into an established chosen family where she discovers the power of being celebrated in your own community.	We're Okay (All)	G3-E5 (Alto)
Maureen	A performance artist who is constantly raging and ready to fight. Maureen is full of well-intended passion and anarchist energies of which she pours into her art no matter the medium. She's a former roommate of Roger, Mark, Tom and Benny. Maureen is queer and openly dating Joanne after recently breaking up with Mark. Bursting with confidence and a vivacious spirit, Maureen navigates how to be a less self-centered human that is accountable for their actions.	Over The Moon (All - Acapella)	C4-F5 (Mezzo)

**The Ensemble of this world is incredibly valuable and provides the foundation and full structure that holds and supports the stories RENT must share.**

**Roles include: The Homeless, Junkies, Parents, Alexi Darling, Life Support Group, Pastor, Waiter etc.**

**If you are auditioning for the ensemble please choose one of the songs from the principal casting above to present in your audition.**

**This show features adult themes including suicide, drug abuse and addiction, references to sex, poverty, homelessness etc. These themes will all be handled with care and respect but performers must be capable of portraying the requirements of the roles they are auditioning for and some encourage a full understanding of the intricacies of the role you are auditioning for and also of the show as a whole.**